

# Simple Pleasures

The Al Green Theatre  
at the Miles Nadal JCC  
750 SPADINA AVENUE, TORONTO

June 9 & 10 @ 8 pm  
June 11 @ 2 pm

ADULTS \$25  
CHILDREN \$15

For tickets go to  
[www.pushpulldance.com/toronto](http://www.pushpulldance.com/toronto)

Reduced capacity seating  
Masks required



# *Simple Pleasures*

## **The Toronto Company Dancers**

Abigail Tulloch  
Agapi Mavridis  
Amanda Laszcz  
Amy Hu  
Angela Cooper  
Caren Leinwand  
Claire Borts  
Daphne Simon  
Elizabeth Bowker  
Erika Sicard

Geneviève Roots  
Hwei Shien Chang  
Katrin Urschel  
Kelly Slate  
Koren Lui  
Lainie Magidsohn  
Laura Kyswaty  
Laura Wells  
Lisa Sorensen  
Liz Garrett

Margaret Hoogeveen  
Mary Goldman  
MaryLynne Meschino  
Megan Au  
Naomi Midanik  
Puck Graafland  
Sarah Schryburt  
Steph Campbell  
Trish Tulloch

## **Choreographers**

Agapi Mavridis  
Angela Cooper  
Claire Borts  
Daphne Simon

Erika Sicard  
Geneviève Roots  
Hwei Shien Chang  
Katrin Urschel  
Kelly Slate

Lainie Magidsohn  
Margaret Hoogeveen  
Mary Goldman  
Puck Graafland

## **Board of Directors**

Daphne Simon - President  
HweiShien Chang - Treasurer  
Andrea Guidolin - Secretary  
Liz Bowker - Director  
Marylynn Meschino - Director

# Show Production Crew

## Artistic Directors

Katrin Urschel  
Lainie Magidsohn

## Technical Director

Angela Cooper

## Treasurer

Katrin Urschel

## Social Media & Marketing Coordinator

Erika Sicard

## Performance Producers

Lisa Sorensen  
Puck Graafland

## Secretary/Internal Communications

Margaret Hoogeveen

## Costume Coordinator

Lisa Sorensen

## Member Liaison

Megan Au

## Stage Manager

Andrea Wicken

## Dance Film Videographers

Angela Cooper  
Erika Sicard  
Katrin Urschel  
Lainie Magidsohn  
Puck Graafland

## Assistant Stage Managers

Claire Borts  
Geneviève Roots  
Rebecca Ho

## Show Photographer

Edwin L. (Salsavader) at  
SVPhotography.ca

## Headshot Photographer

Jonas Osmann

## Show Videographer

Gabriel Dinardo

## Message From the Artistic Directors

Welcome to PushPULL Dance's Season 18 show, Simple Pleasures. It has been three years since we were together in this theatre and we are so thrilled that you are here with us again.

Last summer we stepped into our roles as Co-Artistic Directors having no idea what would be possible. Would there be more lockdowns? More outbreaks? Should we plan to perform outside in a park? Did we dare dream of being back in the theatre?

What we knew, and have always known in PushPULL, is that dance is what everyone in this company loves. Dance is what unites us, even across our differences. Dance is life. It seems appropriate that we are here at the Jewish Community Centre for Season 18, since, in the Hebrew system of numerology, 18 equals "Life".

Through the forced simplification of life during the pandemic, many of us discovered (or rediscovered) our Simple Pleasures ~ foods, crafts, walks, nature... we found ways to feel nourished, even in our isolation. So it only made sense to bring these simple pleasures to the stage, and to celebrate the most important simple pleasure of all: dancing together!

We never could have created this show as a team of two and would like to thank all the dancers, choreographers, Board members, and our amazing Executive Committee for the tremendous amount of work they've done over the past 10 months.

We hope you enjoy watching the show as much as we have enjoyed bringing it to you. Thank you for making time for the pleasure of sitting in a theatre to watch dance simply for the joy of it. And while you're at it, remember your own simple pleasures, and relish in them whenever you have the chance!



Katrin Urschel & Lainie Magidsohn

Co-Artistic Directors

# Act One

## Press 'Start' to Begin

*Even before the advent of smartphones, there's been enjoyment to be found in the digital world.*

**Choreography:** Hwei Shien Chang & Ian Collins

**Music:** Super Mario Bros Theme, Tetris Theme, Final Fantasy 7 theme, Super Mario Bros 2 Theme

**Featuring:** Abigail, Agapi, Amanda, Angela, Daphne, Erika, Laura K., Margaret, Megan, Puck

## Safety Dance

*In the strange and evolving world, is it safe to dance?*

**Choreography:** Claire Borts

**Videography:** Lainie Magidsohn

**Music:** 'Safety Dance' (Angel Olsen)

**Featuring:** Amanda, Claire, Daphne, Kelly, Lainie, Laura W., Lisa, Elizabeth B., Mary, Steph

## Lovely

*In a time of isolation and loneliness, there is a simple pleasure in just being in someone's physical presence--being able to reach out and touch someone again.*

**Choreography:** Angela Cooper

**Music:** 'Lovely' (Billie Eilish feat. Khalid)

**Featuring:** Abigail, Amy, Angela, Hwei Shien, Katrin, Kelly, Laura K., Megan, Sarah, Steph

## Jackpot

*The simple pleasure of daydreaming about strangers on the subway platform. Daydreaming about what if spontaneous dance sequences actually happened among strangers waiting for their train.*

**Choreography:** Kelly Slate

**Videography:** Angela Cooper

**Music:** 'Jackpot' (Jocelyn Alice)

**Featuring:** Agapi, Amanda, Angela, Claire, Kelly, Laura K., Lisa

## Ice Cream Lovers

*Simple pleasure of a bowl of ice cream/loving relationship.*

**Choreographer:** Daphne Simon

**Music:** 'Ice Cream' (Sarah McLachlan)

**Featuring:** Amanda, Daphne, Hwei Shien, Laura K., Lisa, Megan, MaryLynne

### **Some Kind of Wonderful**

*The simple and pure pleasure of finding that person, be it a lover or a friend, who gets you, that person with whom you totally connect.*

**Choreography:** Mary Goldman

**Videography:** Angela Cooper

**Music:** 'Some Kind of Wonderful' (Joss Stone)

**Featuring:** Agapi, Amy, Caren, Kelly, Lisa, Liz G., Margaret, Mary, Megan

### **The Ants are Here**

*Ants seek food; ants find cheese; ants get silly.*

**Choreography:** Margaret Hoogveen

**Music:** 'Kangaru' and 'Heptapod B', Jóhann Jóhannsson

**Featuring:** Abigail, Agapi, Angela, Kelly, Margaret, Megan, Puck, Sarah

### **just me and the tree**

*Trees are formidable dance partners - especially (but not only!) during a pandemic. Inspired by Indigenous teachings about the land and kinship, we recognise that trees are our relations; that we depend on each other. Through its music, this piece is also connected to Virginia Woolf's novel Mrs. Dalloway (1925), where trees are both a constant reminder of death's looming presence, and a symbol of the ultimate life force.*

**Choreography & Videography:** Katrin Urschel

**Music:** 'Mrs. Dalloway: In the Garden' (Max Richter)

**Featuring:** Caren, Claire, Erika, Hwei Shien, Katrin, Laura K., Laura, Liz G., Puck

### **Chasing Sunbeams**

*Whether it's that moment when you open the curtains to let the light in after waking up, or the second the sunlight hits your face when you step outside after a long day at work, finding moments to just pause and breathe in the sunshine is the simplest pleasure of all.*

**Choreography:** Erika Sicard

**Music:** 'Arise' (Mark Petrie)

**Featuring:** Amanda, Amy, Erika, Hwei Shien, Katrin, Kelly, Elizabeth B., Steph, Trish

### **Orange Sky**

*It is a pleasure to bask in the glow of the sunset with family and friends.*

**Choreography:** Claire Borts

**Videography:** Erika Sicard

**Music:** Orange Sky (Alexi Murdoch)

**Featuring:** Amanda, Angela, Claire, Daphne, Erika, Katrin, Kelly, Lisa, Liz G., Megan, Naomi

## ***Intermission (15 Minutes)***

# Act Two

## I See You

*Life is busy and chores can be lonely... Oh the pleasure of finding a connection with a stranger who's in the same boat!*

**Choreography:** Katrin Urschel

**Music:** 'Flowers of Herself' (Max Richter)

**Featuring:** Abigail, Agapi, Angela, Hwei Shien, Katrin, Laura K., Margaret, Megan, Sarah

## Oh wonderful porch

*Outside but close by home, such a wonderful space the porch gives us for dancing. Come dance with me on my porch, all of you. Let's make the neighbours peek through their windows.*

**Choreography & Videography:** Puck Graafland

**Music:** 'Via con me' (Paolo Conte)

**Featuring:** Amanda, Daphne, Erika, Elizabeth B., Katrin, Koren, Lainie, Laura, Liz G., Megan, MaryLynne, Puck

## Pluviophilia

*That playful, sweet, melancholy feeling that comes from being out in a warm rain.*

**Choreography:** Lainie Magidsohn

**Music:** 'De Cara A La Pared' (Lhasa)

**Featuring:** Erika, Hwei Shien, Lainie, Laura K., Elizabeth B., Margaret, Trish

## Explore

*Taking a moment to look up from one's phone, the grind of one's daily commute, to see all the colour and beauty in where you live.*

**Choreography & Videography:** Angela Cooper

**Music:** 'Drinking Song' (Haley Heynderickx)

**Featuring:** Agapi, Amy, Angela, Caren, Erika, Laura W., Elizabeth B., Liz G., Megan

## In REM Mode

*Dancing through a great dream and not wanting to wake up from it.*

**Choreography:** Geneviève Roots

**Music:** 'Departures' (No-kë)

**Featuring:** Abigail, Angela, Katrin, Lisa, Elizabeth B., MaryLynne, Trish

### **Dance of the Dryads**

*i am a woman longing to be a tree, planted in a moist, dark earth between sunrise and sunset ~ joy harjo*

*in times like these to have you listen at all, it's necessary to talk about trees ~ adrienne rich*

**Choreography & Videography:** Lainie Magidsohn

**Music:** 'Will o the Wisp' (Miles Davis)

**Featuring:** Angela, Claire, Katrin, Kelly, Koren, Lainie, MaryLynne

### **Them Changes**

*A peek into the dance your mind does when you enjoy a simple pleasure!*

**Choreography:** Agapi Mavridis & Kelly Slate

**Music:** 'Them Changes' (Bobby McFerrin)

**Featuring:** Agapi, Daphne, Hwei Shien, Kelly, Lainie, Laura K., Megan, Puck, Sarah

### **An Instrumental Connection**

*The joy of music - more specifically the joy one feels when playing or creating music with different instruments. Playing a simple melody can evoke a multitude of feelings, but connecting with the music that we can create is the simplest pleasure of all!*

**Choreography & Videography:** Erika Sicard

**Music:** 'Pin-Up Girl' (Nadal)

**Featuring:** Agapi, Amy, Angela, Caren, Erika, Liz G., MaryLynne, Margaret, Megan, Steph

### **Saturday in the Park**

*What a pleasure it is to be dancing together again!*

**Choreography:** Claire Borts

**Videography:** Angela Cooper

**Music:** 'Saturday in the Park' (Chicago)

**Featuring:** Full Cast

## Megan Au

**Physiotherapist**

**Simple Pleasure: Sunshine, hugs, wine.**

Megan began dancing in ballet classes as a toddler, then added jazz, tap, contemporary and musical theatre in her teenage years, as well as Highland Dancing in University. Having rehearsals and classes (even via zoom) with PushPULL helped Megan survive through the past 2 years. A member of PushPULL since 2017, Megan is thrilled to dance with this amazing group of human beings. Thank you J, E, L, & H for your love and support!



## Claire Borts

**Family Physician**

**Simple Pleasure: Dance, music, scotch, sunsets, friends and family**

Eleven years ago, Claire's best friend, Naomi, inspired her to join PushPULL, and Claire has been with the company ever since! She has been especially grateful to have this wonderful dance community as a consistent source of joy and support over these last two years. She sends thanks to MLP 1&2, her NYA's, JC&O, and SJSJ for all their love and support. Also to Michael, Elisabeth, and Benjamin for making life one big dance party! Love you!



## Elizabeth Bowker

**Litigation Lawyer**

**Simple Pleasure: Fresh bagels**

One of the original members of PushPULL, Elizabeth is trained in ballet, contemporary, and jazz and has dabbled in musical theatre and competitive ballroom. She has been choreographing for various dance groups for several decades. Elizabeth thanks her PushPULL family for their continued friendship and Tim, Graham and Derek for the pandemic walks through the ravines to pick up fresh bagels.



## Steph Campbell

**Consultant in workforce transformation**

**Simple pleasure: diving into fresh water**

In 2007 PushPULL took a chance and welcomed Steph, with little experience beyond kitchen dancing, but with passion and a commitment to learning how to dance, and she is forever grateful. Steph then spent over 10 years dancing with PushPULL. She also had the not-so-simple, but awesome pleasure of choreographing for 4 years. After a brief hiatus she is thrilled to be back with her dance friends. While on her hiatus, Celeste (3) and Brialle (1) joined her family. The girls are already showing their love of movement and dance. Not a great dancer but her greatest supporter, Elad, made returning to dance an easy choice.



## Hwei Shien Chang

**Clinical Quality Associate Director**  
**Simple Pleasure: Sleeping in**

A founding member of PushPULL, Hwei Shien is a lover of all forms of dance and movement. She has choreographed musical theatre, tap, and Chinese classical pieces with the company, and enjoys the creative outlet it provides. A mother of two boys, Hwei Shien spends the rest of her free time either chasing them around the house, or trying to get them off their electronic devices. Big thanks to Jamie for the continuous support - never could have made it this long without you.



## Angela Cooper

**Behavioural Science Consultant**  
**Simple Pleasure: wedge of cheese**

Angela has been involved with dance in every city she's lived in, beginning at the age of three. Originally from Vancouver, she's performed everything from ballet to hip hop, and also trained in traditional Thai dance in Bangkok. In Chicago, Angela co-founded and taught at Glenwood Dance Studio, which brings dance classes to adults to the local arts community. In Toronto, she's been pleased to be part of PushPULL's warm and welcoming dance company since 2017



## Liz Garrett

**Winery Manager**

**Simple Pleasure: Nature, cats and dogs, DQ Blizzards, music**

Liz initially danced with PushPULL in the 9th, 10th, and 11th seasons, then rejoined the company for virtual performances in seasons 17 and 18. She started dancing ballet when she was 6, and over the years she has also danced a variety of dance forms from modern to hip hop to contact improv. Liz has participated in Quinte Ballet School professional summer programs. She has also completed a Dance Studies Certificate

in the George Brown College continuing education program. She is grateful to have had the chance to dance with creative PushPULL choreographers and dancers again this season, outside of a traditional studio setup, to be able to take part in the magical process of making dance films.



## Mary Goldman

**Graphic Designer/Screenwriter**

**Simple Pleasure: Nature walks with my husband, Michael, and our dog, Sammy.**

As a teenager Mary studied jazz, tap and ballet at Roland and Romaine. She went on to study fashion and graphic design, while continuing to dance at Les Ballet Jazz and Metro Movement. She raised a family, jumped into acting and booked jobs in film, TV and live theatre which led her to screenwriting. Mary is extremely grateful to PushPULL and her fellow dancers for the wonderful experience of dancing and choreographing.



## Puck Graafland

**Sr. Volunteer Services Officer**

**Simple Pleasure:** The sound of the wind blowing through the trees.

Having moved to a new city and country, Puck has been so very happy and grateful to have found such an incredible opportunity to perform with PushPULL. Being able to dance with fellow enthusiasts and rediscovering the creative thrill of choreography has provided her with a dancing home. The members' dedication and professionalism keep on exciting her every year. Thank you to my Jonas and Céline for your everlasting support.



## Margaret Hoogeveen

**Writer/Editor, Educational Publishing**

**Simple Pleasure:** Seeing my doggo's happy, waggy tail

Margaret (aka Marni) exercised her passion for dance only after her wee children began creative movement classes, oh, so many years ago. Consequently, for her, it is especially sweet that PushPULL accommodates dancers of all ages, stripes, and persuasions. Where else could she stretch herself, both literally and figuratively, with dancers half her age? It is both an honour and a joy to create with such accomplished dancers and choreographers and such warm human beings.

## Amy Hu

**Hospital Quality Lead**

**Simple Pleasure:** dumplings, noodles, and all kinds of food

Amy is grateful to be part of the PushPULL dance family since 2016 and to perform with such incredibly talented friends. When not dancing, Amy can be found chasing a toddler on the move, practising being in the moment, and enjoying her simple pleasures.



## Laura Kyswaty

**Actor/audiobook director/founder Dance Like Nobody's Watching**

**Simple Pleasure:** walking in my neighbourhood with my dog

Laura is thrilled to be dancing with PushPULL for her 13th season, even more so because we get to dance in person again! She started dancing when she was 4 years old and has been dancing off and on ever since, completing her degree in Dance at York along the way. Her biggest wishes this year are for peace, love and lots of hugs in the world.

## Amanda Laszcz

**Workforce Development Program Manager**  
**Simple Pleasure: Mother Nature**

Amanda has loved dance since she was a little kid, her first experience in a class was at the local Legion dancing to a Christina Aguilera song (yes, she still remembers the moves!). Since then, her taste in music has expanded and passion for movement has grown larger. She has always loved how free modern dance makes her feel but enjoys exploring all kinds of styles. Amanda is thankful she gets to move with so many phenomenal dancers every week.



## Caren Leinwand

**Service Manager & Coach**  
**Simple Pleasure: Tea time**

Dance has always been a part of Caren's life. Around the age of 5, she started tap dancing recreationally and then competitively, adding jazz, musical theatre, modern and ballet to the mix. PushPULL has been a way to explore new styles of dance and connect with friends. After a long break from her first few seasons with PushPULL in the late 2000's, Caren is excited to be dancing here again (albeit virtually) and hopes you enjoy the show. Love to Dan, Jeremy, Ez and the entire family for the love and support always.

## Lainie Magidsohn

**Wedding Officiant & Nia Instructor**  
**Simple Pleasure: Needlepoint**

Lainie has danced since she could walk and is astonished to find herself still immersed in dance all these decades later. She has studied ballet, jazz, modern, and folk dance, as well as contact improvisation. As a Nia Instructor, Lainie shares the joy of movement with humans of all ages, genders, body types, and abilities. As a mother of four, Lainie knows the vital role dance plays in her own emotional well-being. Find Lainie at

[www.lainiemagidsohn.com](http://www.lainiemagidsohn.com).



## Agapi Mavridis

**Lawyer**  
**Simple Pleasure: Falling asleep on the couch.**

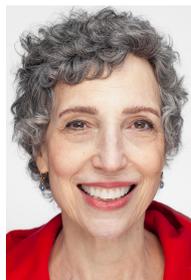
Agapi has been dancing for as long as she can remember. She began Greek dancing at the age of five, and has continued to dance with several Greek communities and Greek folk dance groups. Agapi held the position of Director of the Kefi Greek Folk Dancers of Manitoba in 2016-2017, and has taught Greek folk dance groups in both Toronto and Hamilton. Agapi is also trained in ballet and tap as a child and teen, and is beyond happy to be dancing again (outside of folk dance) thanks to PushPULL.

## MaryLynne Meschino

**Interior Decorator/Designer**

**Simple Pleasure: Sharing a good laugh with a loved one.**

MaryLynne is one of the original PushPULL members and has had the pleasure of dancing in every season since the company's beginning. She has kept up her dance training during the pandemic, taking online contemporary and ballet classes, but nothing compares to being back to dancing in person again with her beloved PushPULL friends.



## Naomi Midanik

**Marketing Director, Student**

**Simple Pleasure: Reading while floating in a lake, pool, or bath**

Naomi has been a member of PushPULL since 2010 after she stumbled across the company by chance and auditioned on a whim with little frame of reference - a lucky coincidence!. She is thrilled to be dancing on stage again after a long hiatus involving two maternity leaves, a back injury, and a pandemic. When she is not working her day job or playing the "boo" game with her two kids, Naomi is studying to become a registered psychotherapist. Thank you Mike for all the double bedtimes!!



## Geneviève Roots

**Law Student**

**Simple Pleasure: Curling up with a good book and any snack within reach**

Geneviève trained in Ottawa before joining the Quinte Ballet School of Canada in Belleville, Ontario, where she graduated from the Professional Training Program. She is trained in Vaganova and Cecchetti syllabi, as well as contemporary, modern, jazz, hip-hop, flamenco, and character dance. She has completed her BSW and MSW degrees and was previously working in youth mental health. Now, she's following another dream and is in law school. This is Geneviève's fifth year with PushPULL and she's cheering everyone on from the wings!



## Sarah Schryburt

**Teacher**

**Simple Pleasure: Enjoying a cup of coffee on the porch in the sun**

Sarah was born and raised in Guelph, Ontario. She owes her love of the stage to the Royal City Musical Productions, where she sang and danced her way through multiple shows on the River Run stage. She moved to Toronto for what was supposed to be a one-year teaching contract. That was more than 12 years ago! Now Sarah calls East York home, where she lives with husband, Danny, and two busy little boys, Harvey and Evan.



## Erika Sicard

### Customer Service Director

**Simple Pleasure: Good music and sunshine on my face.** Erika is a latecomer to the world of dance, although her love for it started back in the 80s while watching and reenacting Michael Jackson music videos. Since then, she briefly explored the salsa dance scene, but discovering PushPULL is what truly gave her the dance bug! This is Erika's 17th season with the company, 16th as a member of the company Executive Committee and 14th as a choreographer. Special thanks to her boys at home for their continued love and support.



## Daphne Simon

### Lawyer

#### **Simple Pleasure: Kitchen parties with good friends**

Daphne is happy to be back performing and choreographing in-person. Dancing in her living room on Zoom was fun... for about 18 months. Still holding a passion for dance, Daphne is ever more grateful for the PushPULL friendships that were created and sustained along the way, even when dancing together was put on hold during the pandemic. Daphne has been an active member of the PushPULL Board of Directors and is so thrilled that we, as a company, are able to dance and perform together again.

## Kelly Slate

### Lawyer

#### **Simple Pleasure: Watching the clouds roll by with a good glass of wine and nothing else to do. Or dancing.**

Back 18 years ago, Kelly was one of the original founders of PushPULL Dance and was the Artistic Director for Toronto for the first 13 years.

Dancing since she could walk, Kelly danced her way through high school, university, and law school; but then there was nothing out there for dancers at heart to keep dancing once pursuing other careers. She founded PushPULL for that reason and they have become her second family. She is thrilled to be back onstage again in person! She thanks her at home family and is very happy her twins have also captured the love of dance.



## Lisa Sorensen

### Secondary School English, French, Dance Teacher

#### **Simple Pleasure: The smell of BBQ, sitting by the water on a summer day, a good murder mystery novel**

Lisa started dancing at the age of four and has only looked back once. She took a break for almost ten years until she discovered PushPULL in 2006 and rediscovered her love of the stage. It has been an odd couple of years, but it feels good to be back in a studio and on stage moving again. Love and hugs to mom and dad for all of their support, even if it's only virtually this year.

## Abigail Tulloch

**Corporate Lawyer**

**Simple Pleasure: Reading a good book under a tree.**

Abigail has been a member of PushPULL since 2010, and founded PushPULL's Ottawa company in 2014 where she served as Artistic Director before returning to Toronto. Abigail trained primarily in ballet (R.A.D.), since the age of 3 (joining Trish and Liz B in the studio!), though during her university years she traded her pointe shoes in for track spikes to run competitively. She counts herself lucky to be part of an incredibly inspiring dance community.



## Trish Tulloch

**Pediatrician**

**Simple Pleasure: sunsets, flowers, summer days at the beach**

Trish started dance classes at age 5 and has trained in ballet, jazz and modern dance. She is thrilled to be performing again with the company and grateful for such an amazing community of dance friends. Thank you to the incredible people who continued to extend their love and support particularly over the past few years....and to Kaleb & Keira xo

## Katrin Urschel

**University Lecturer and Greeting Card Designer**

**Simple Pleasure: origami, baking, and smelling and eating those freshly baked goods**

Katrin started dancing ballet at the age of 8 in Germany and slowly expanded her range to include jazz, contemporary, ballroom, ... Having seen PushPULL perform in 2008, while she was visiting from Europe, she swore to join the company if she ever moved to Toronto. She has now been a member since 2013. Thanks to Anthony, Gilbert and Emil for letting her keep doing this, and to the company for the friendship and support!



## Laura Wells

**Assistant professor in Chemical Engineering**

**Simple Pleasure: A warm, fresh cup of coffee in the morning before anyone has woken up**

Laura has been dancing on and off since the age of 4! She loves all forms of dance and her favourite is tap. She continues to dance in local classes or online. The pandemic has given her an outlet to perform again - through videos.

# Special Thanks

The members of PushPULL Dance Toronto would like to express their gratitude to the following people, who have each contributed their time and efforts to support us during the current season.

**Jocelyn Lai, Geneviève Roots, Susanna Chwang and Nicole Savage**, for their constructive feedback.

**Kalie Hunter Nero**, for our rehearsal space at Metro Movement.

**Peter Fehlhaber, Tiffany Yaw, Isabella Carelli**, and all of the front-of-house staff at the Al Green Theatre, for their generosity and hospitality, making it possible that we can use this great facility again for our show.

**Jonas Osmann** for the headshots, and for the videography of “Oh wonderful porch”.

**Edwin L. (aka Salsavader)** for the show photography.

**Gabriel Dinardo** for recording our show on video.

**Andrea Wicken** (stage manager), **Rebecca Ho** (technical director emeritus and assistant stage manager), **Claire Borts** and **Geneviève Roots** (both assistant stage managers) for making sure our show runs smoothly.

**Naomi Midanik** for directing us on blocking day.

**Alise Rimniceanu, Sarah Bunston, and Koren Lui** for running our Box Office.

**Sheila Gao** of Alex Farm Products on the Beach (1965 Queen Street East), for lending us the big cheese and picnic props for “The Ants Are Here”.

And lastly, a very special THANK YOU to you, our amazing audience members, who keep coming back to show us your support each year – pandemic or not. We couldn’t do this without you!

# Proud Supporters

Ken & Noy Cooper

Lainie Magidsohn  
(Thresholds)

